

Anton Dvorak
Scherzo Capriccioso, Op. 66

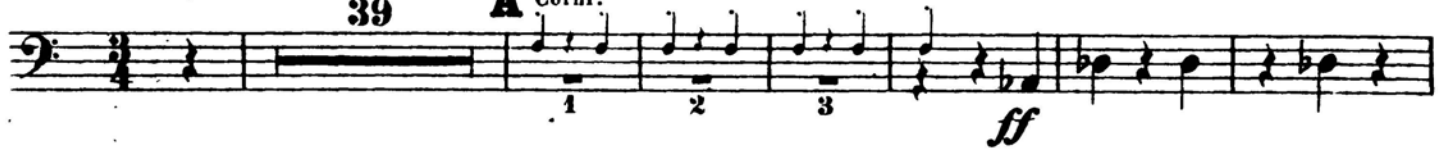
4

Timpani.

in As.Des.
Allegro con fuoco.

39

A Corni.



B 48

C 11

Fl. I.

in Des.F.

As muta in F.

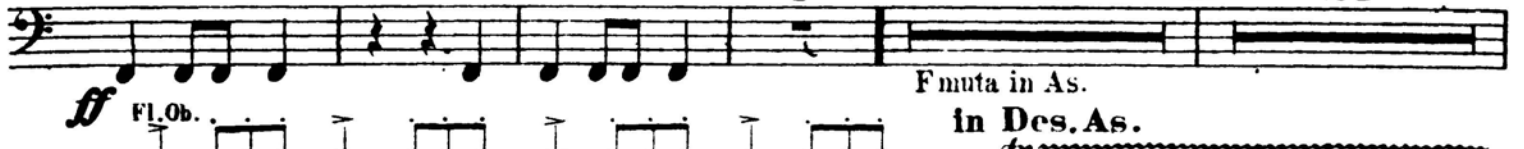


1

32

D

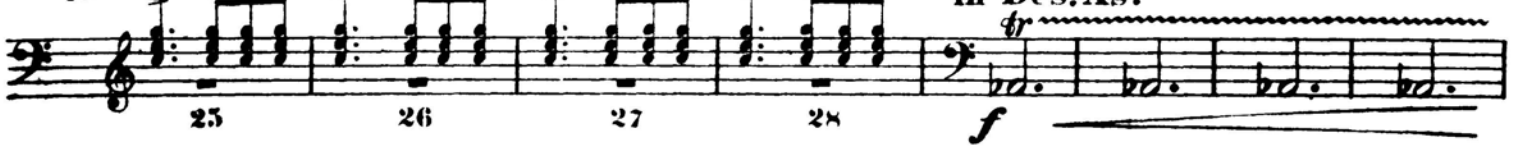
24



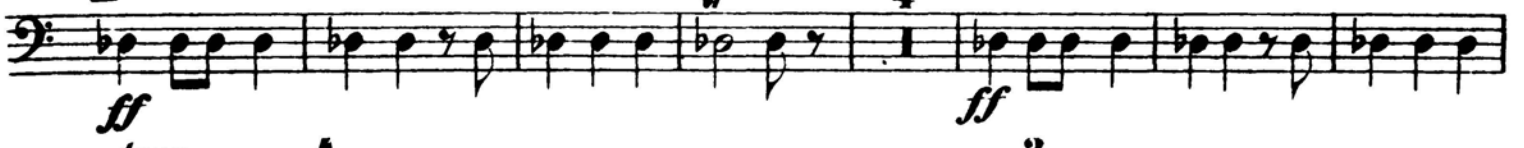
Fl. Ob.

F muta in As.

in Des.As.



E

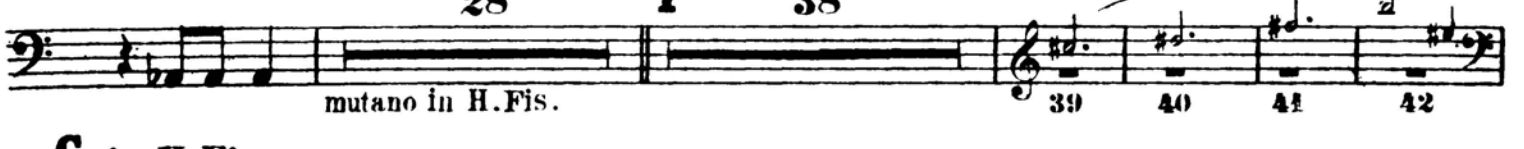


28

F

38

Viol. I.



mutano in H.Fis.

39

40

41

42

G in H.Fis.



Fis muta in A.



15

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2

Timpani.

Poco tranquillo.

36 Ob. Clar. 11 in A. 2 8 4

37 38 39 *fp dim.*

5 6 7 8 9 10 **H** 32 Tromboni I. II. 33 34 35 36

pp

1 3 *ppp*

6 2 **I** 27 Trombe I. 28 29

f *f* A muta in F.

in F. H. 4

K 48 **L** 10 **ff** 8 24 Viol. II. 25 26

mutano in Des. As.

3 in Des. As. 4

27 **ff** **ff**

4

f

20 M Viol. I. 30 Viol. 31 32

N *f* 2 3 4 5 6 7 8 4

ppp *f* *ff*

32 0 Poco meno mosso. 1 2 3 4 5

f *ff* *ppp*

6 7 8 9 10 11 12 13 14 15 16

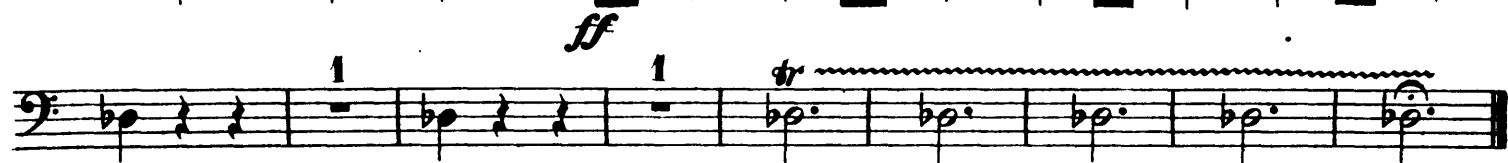
Timpani.

3

Tempo I.



R Presto.



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1

Gran Cassa e Piatti.
Allegro con fuoco. A

39 Ob. 1 2 3 4 f.

4 4 3

20 B 14 Viol. I. 15 16 17 18 pp

2 3 4 5 6 7 1 1 2 3

cresc. ppp

4 5 6 7 8 9 Piatti solo. 6 4

C 22 26 Corni I. II. f 1

27 28 29 30 31

D 1 2 3 4 5 6 7 8 20

pp

Ob. 21 22 23 24 E 4

28 F 16 Fl. picc. 17 18 ppp

3 4 5 6 7 1 1 2 3 4

5 6 7 8 9 Piatti. 6 G 35

pp

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2

Poco tranquillo.

Gran Cassa e Piatti.

60 **H** 40 1. 16 2. 4 **I** 44 **K** 48 **L** 10

8 21 Viol. II. 25 26 27 28 29 30 **ff**

4 **ff** 20 **M** Viol. I. 16 **ff**

3 **ff** 1 2

1 2 3 4 5 6 7 1 1 2 3 **ppp**

4 5 6 7 8 **N** Piatti solo. 16 **pp**

Q Poco meno mosso. Tempo I. Fl. pice. Piatti solo. **ppp** 5 2 4

16 10 11 12 13 Cadenza

P Poco più mosso. **Q** Piatti solo **pp** 1 1 1 1 1 1 **cresc.**

32 1

R Presto. 2 3 4 5 6 7 8 9 **f** 10 11 12 2 **ff**

2 1 2 3 4 5 **ff**

1 1 1 1

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1

Triangolo.

Allegro con fuoco.

The musical score is written for a single melodic line, likely for a violin or flute. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro con fuoco." The score is divided into sections labeled A, B, C, D, E, F, and G. Section A starts at measure 39 and ends at measure 4. Section B starts at measure 4 and ends at measure 25. Section C starts at measure 25 and ends at measure 24. Section D starts at measure 32 and ends at measure 32. Section E starts at measure 32 and ends at measure 36. Section F starts at measure 36 and ends at measure 37. Section G starts at measure 37 and ends at measure 35. The score includes various musical notations such as treble clefs, key signatures, dynamics (p, pp, f, cresc., dim.), articulations (accents, slurs), and fingerings (1, 2, 3, 4, 5, 6, 7, 8). There are also markings for "Ob." (Oboe) and "Fl. picc." (Flute piccolo). The score is written in a single system with multiple staves.

